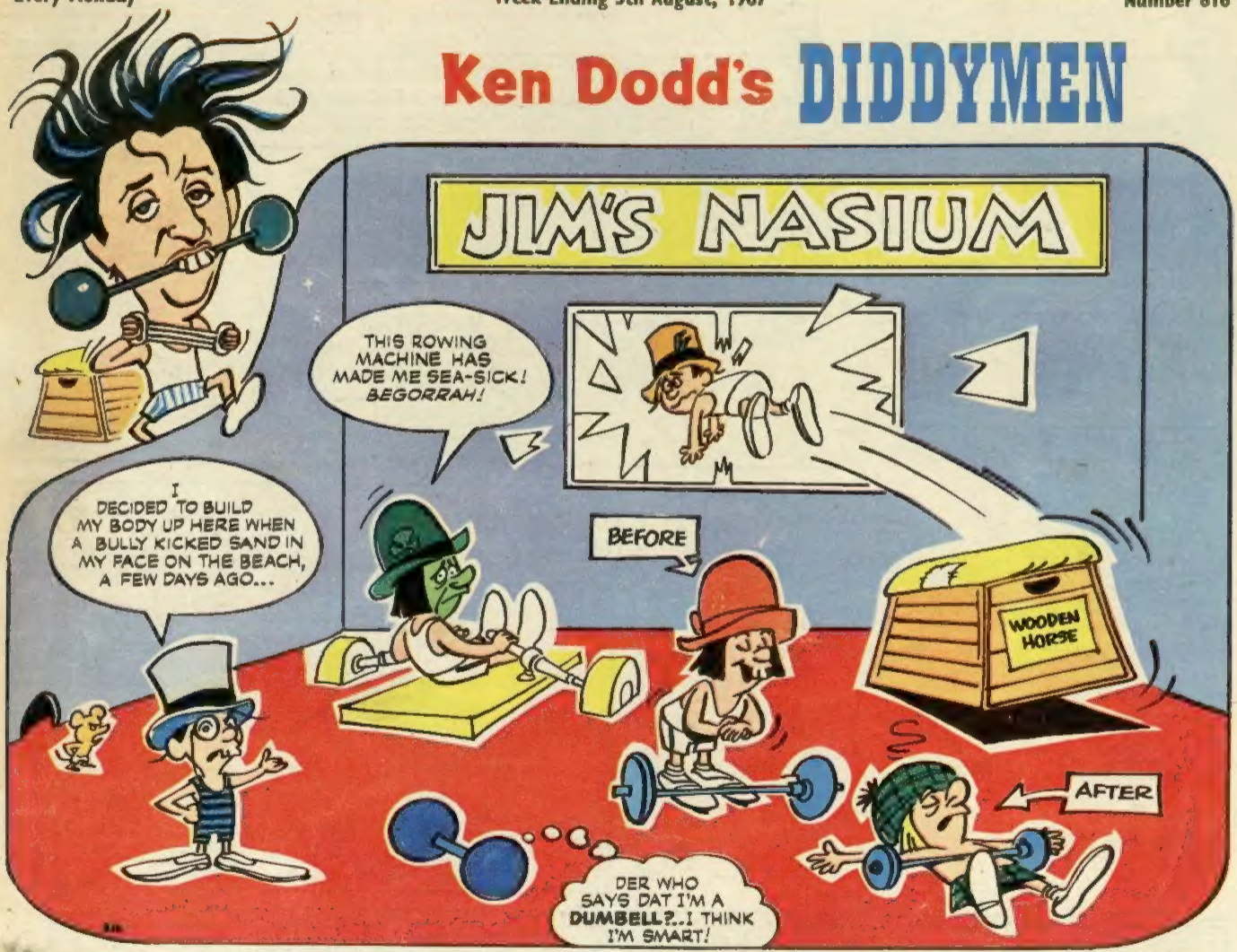
Sixpence

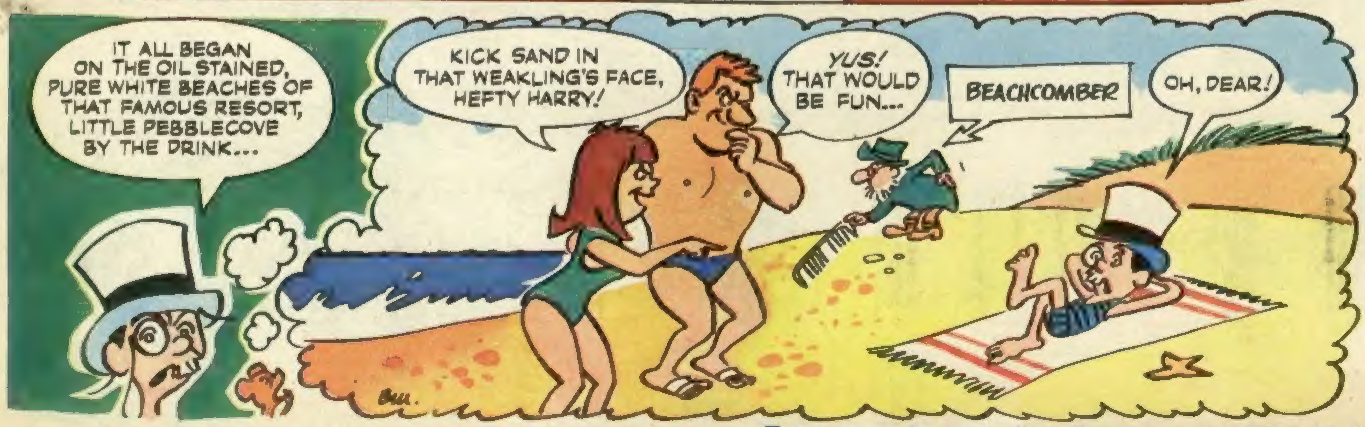
TV COMIC

TV fun FOR everyone

Every Monday | Week Ending 5th August, 1967 | Number 816

Ken Dodd's DIDDYMEN


JIM'S NASIUM
THIS ROWING MACHINE HAS MADE ME SEA-SICK! BEGORRAH!
I DECIDED TO BUILD MY BODY UP HERE WHEN A BULLY KICKED SAND IN MY FACE ON THE BEACH, A FEW DAYS AGO...
BEFORE
WOODEN HORSE
AFTER
DER WHO SAYS DAT I'M A DUMBELL?..I THINK I'M SMART!


IT ALL BEGAN ON THE OIL STAINED, PURE WHITE BEACHES OF THAT FAMOUS RESORT, LITTLE PEBBLECOVE BY THE DRINK...
KICK SAND IN THAT WEAKLING'S FACE, HEFTY HARRY!
YUS! THAT WOULD BE FUN...
BEACHCOMBER
OH, DEAR!

Turn over to page two for more tattifilarity!

HA! HA! IF YOU WERE BIG AND TOUGH YOU'D BE ABLE TO DO THIS TO PEOPLE!

HAR! HAR!

AWK!

LATER...

JIM'S NASIUM

NEW BODIES FOR OLD

IF YOU CAN MAKE THE STEPS WE'LL DO THE REST

I'LL TAKE ONE OF JIM NASIUM'S COURSES AND BECOME BIG AND STRONG SO I CAN KICK SAND IN THAT BULLY'S FACE!

PONSONBY DECIDES TO START BY DEVELOPING HIS SCRUBBING BOARD CHEST...

I'VE PAID FIVE POUNDS FOR THIS TWO WEEK COURSE! IT'LL TURN ME INTO A MOUND OF MUSCLES!

NEIGH! NEIGH!

WOODEN HORSE

TRAMP O' LEAN

I'LL BE **FIT** AFTER A FEW WEEKS OF THIS! **FIT** FOR NOTHING...

MIGHTY MOUSE - RELATIVE OF MIGHTY MOTH.

AFTER TWO WEEKS, PONSONBY FINISHES THE COURSE AND THE COURSE FINISHES PONSONBY...

CARRY ME TO THE MIRROR, COMRADES! I WANT TO SEE THE RESULTS OF JIM'S COURSE...

WOW! I LOOK LIKE HERCULES... NOW I'M OFF TO HAVE MY REVENGE ON THAT BULLY...

PONSONBY HURRIES TO THE BEACH WHERE HE FINDS THE BIG BAD BULLY...

TAKE THAT!

ERK!

LOOK AT THAT STRIPED LOLLYPOP STICK, MUM!

YOU CAN'T DO THIS... I'M BIG AND TOUGH!

YOU STILL LOOK WEAK TO ME!

I THINK THAT LOLLYPOP STICK IS ABOUT TO BE *LICKED!*

PONSONBY TAKES A BEATING AND THEN RETURNS TO JIM'S NASIUM TO COMPLAIN ABOUT THE BODY-BUILDING COURSE...

CERTAINLY... YOU'VE JUST HUNG YOUR HAT ON HIM!

I WANT TO SEE JIM!

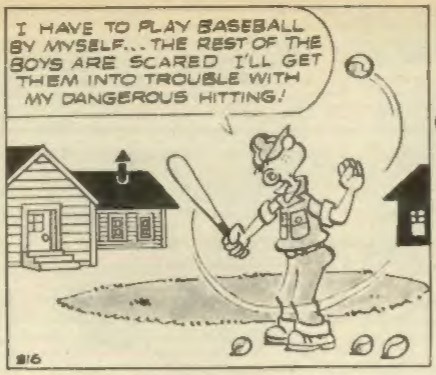
NOW LOOK HERE, JIM! I'VE BEEN DOING YOUR COURSE FOR TWO WEEKS AND IT'S DONE NOTHING FOR ME...

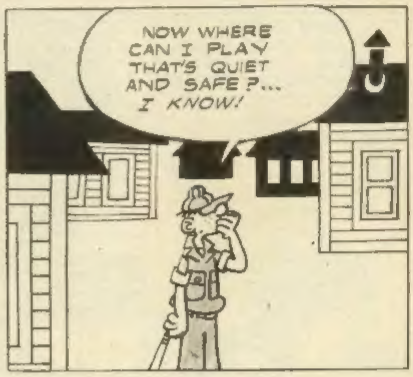
...YOU SHOULD WORRY! I'VE BEEN DOING IT FOR TWENTY FIVE YEARS AND LOOK AT ME!

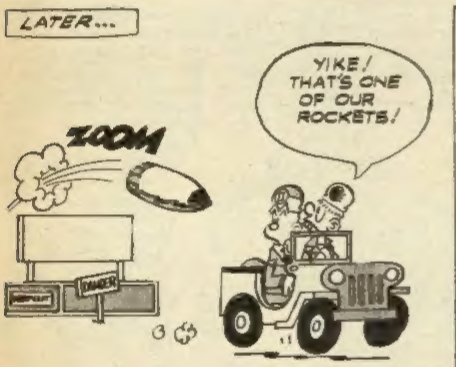
SWOON!

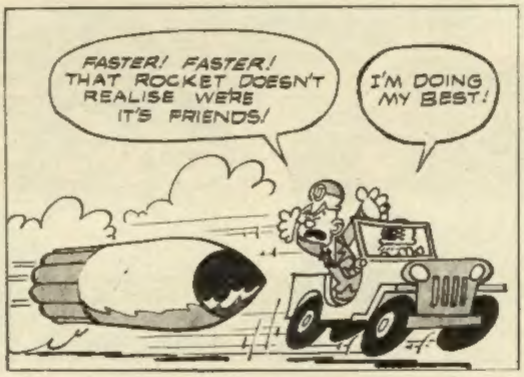
Next week, Hamish's tale about his ancestors is McMarvellous!

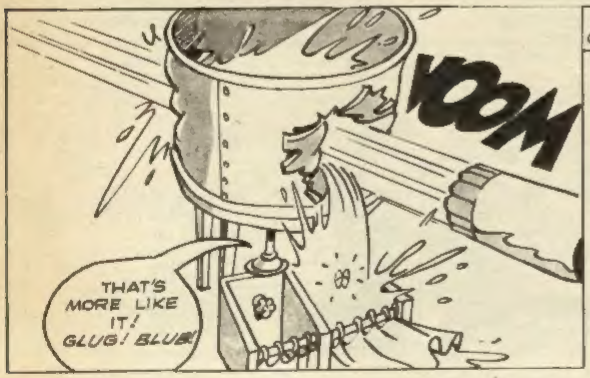
BEETLE BAILEY

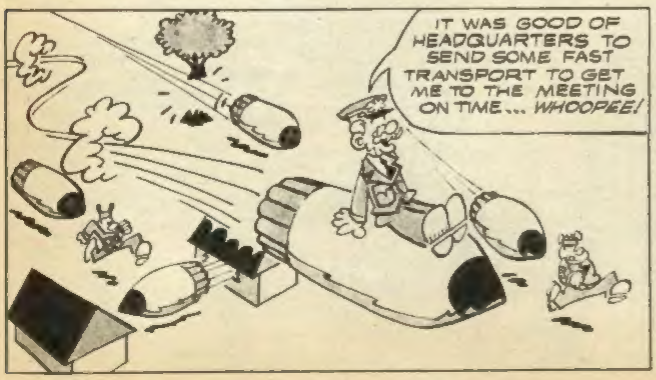


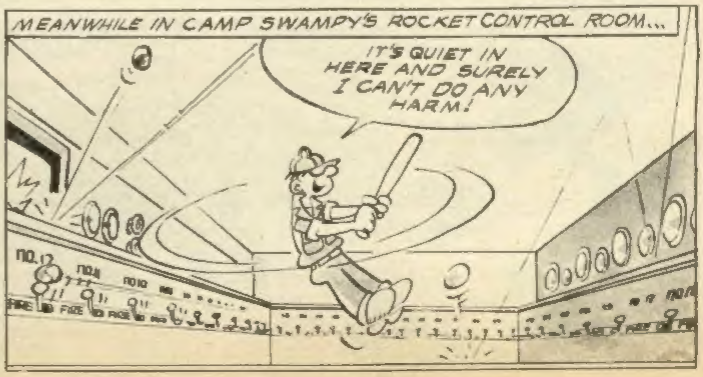










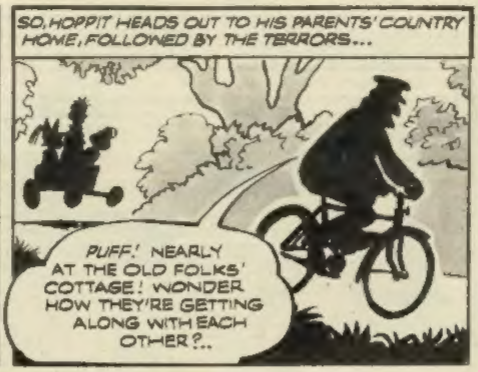


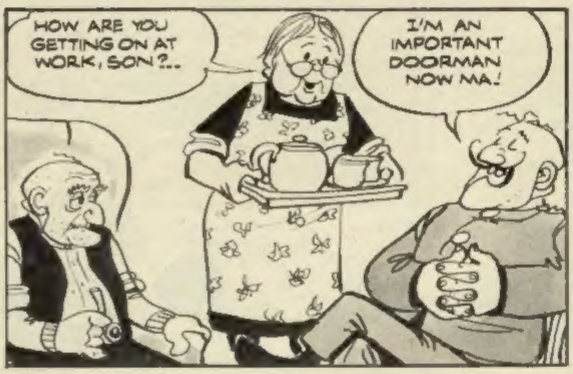
© 1967, King Features Syndicate Inc.

More military mirth next week!

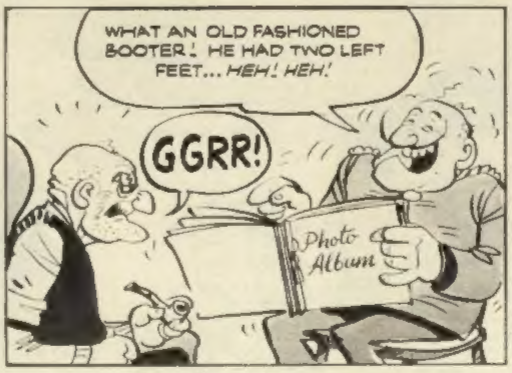
TV TERRORS

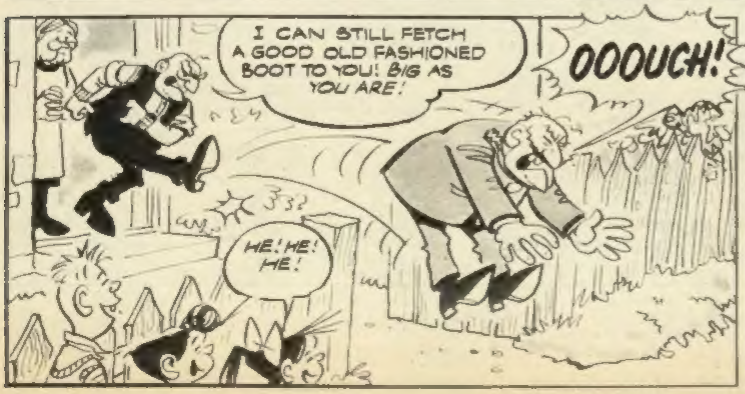
IT'S TWENTY YEARS SINCE I LEFT HOME ...THINK I'LL TAKE THE DAY OFF AND POP DOWN TO SEE THEM!
THIS SHOULD BE WORTH WATCHING! LET'S FOLLOW HIM!


SO, HOPPIT HEADS OUT TO HIS PARENTS' COUNTRY HOME, FOLLOWED BY THE TERRORS...
PUFF! NEARLY AT THE OLD FOLKS' COTTAGE! WONDER HOW THEY'RE GETTING ALONG WITH EACH OTHER?..



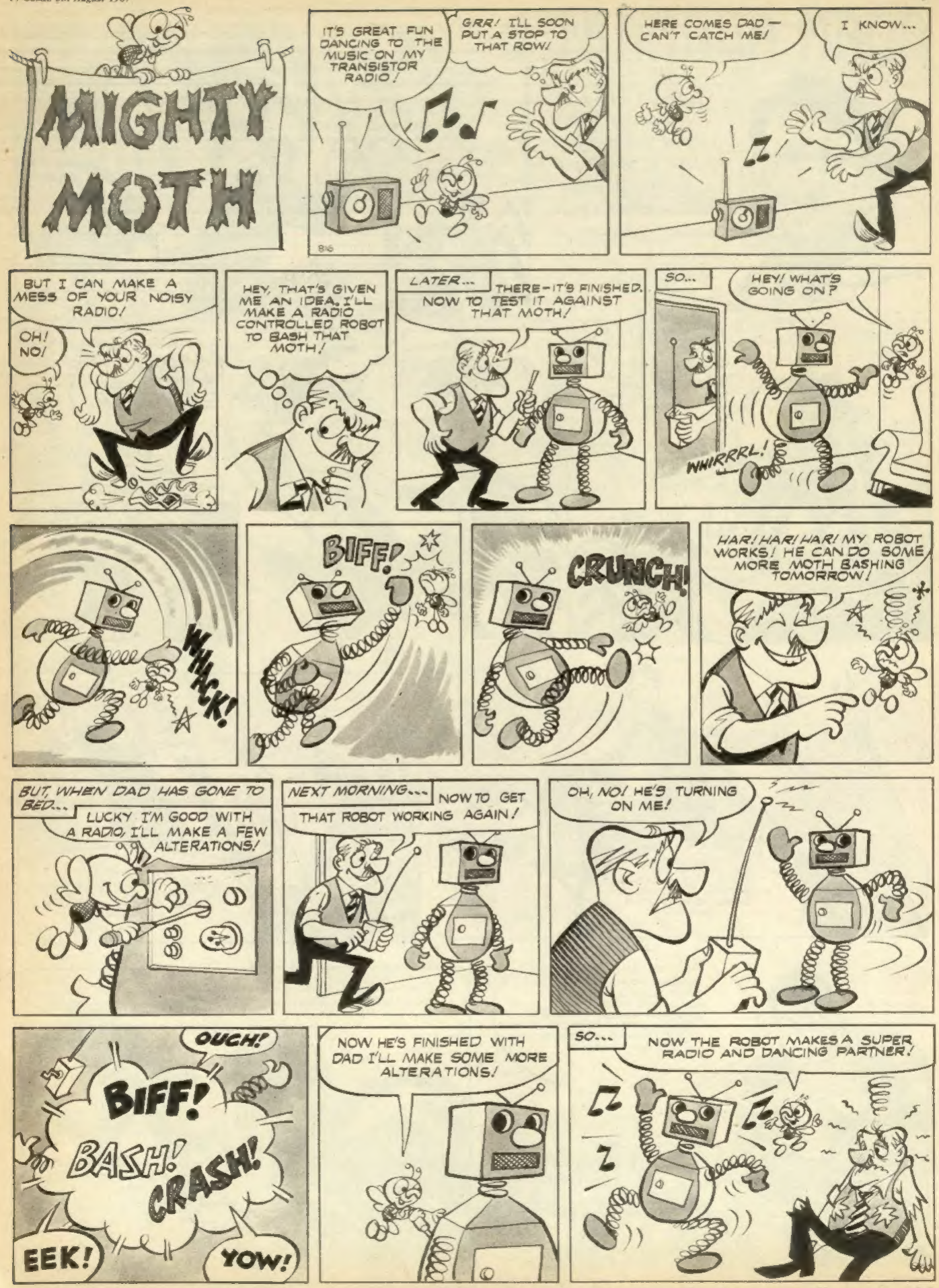
THAT REMINDS ME OF THE TIME YOUR FATHER WAS DOORMAN AT THE RITZ! I'LL GET THE FAMILY ALBUM AND SHOW YOU SOME PHOTOS OF HIM IN ACTION!





I THINK IT MIGHT BE A GOOD IDEA TO WAIT ANOTHER TWENTY YEARS BEFORE YOU VISIT YOUR OLD DAD AGAIN! HA! HA!
NURG! GROAN!
HA! HA!
HA! HA! HA!

Don't miss next week's hairsterical story about Curly Wurly!


MIGHTY MOTH
IT'S GREAT FUN DANCING TO THE MUSIC ON MY TRANSISTOR RADIO!
GRR! I'LL SOON PUT A STOP TO THAT ROW!
HERE COMES DAD — CAN'T CATCH ME!
I KNOW...
BUT I CAN MAKE A MESS OF YOUR NOISY RADIO!
OH! NO!
HEY, THAT'S GIVEN ME AN IDEA, I'LL MAKE A RADIO CONTROLLED ROBOT TO BASH THAT MOTH!
LATER...
THERE - IT'S FINISHED. NOW TO TEST IT AGAINST THAT MOTH!
SO...
HEY! WHAT'S GOING ON?
WHIRRRL!
WHACK!
BIFF!
CRUNCH!
HAR! HAR! HAR! MY ROBOT WORKS! HE CAN DO SOME MORE MOTH BASHING TOMORROW!
BUT, WHEN DAD HAS GONE TO BED...
LUCKY I'M GOOD WITH A RADIO, I'LL MAKE A FEW ALTERATIONS!
NEXT MORNING...
NOW TO GET THAT ROBOT WORKING AGAIN!
OH, NO! HE'S TURNING ON ME!
OUCH!
BIFF!
BASH!
CRASH!
EEK!
YOW!
NOW HE'S FINISHED WITH DAD I'LL MAKE SOME MORE ALTERATIONS!
SO...
NOW THE ROBOT MAKES A SUPER RADIO AND DANCING PARTNER!

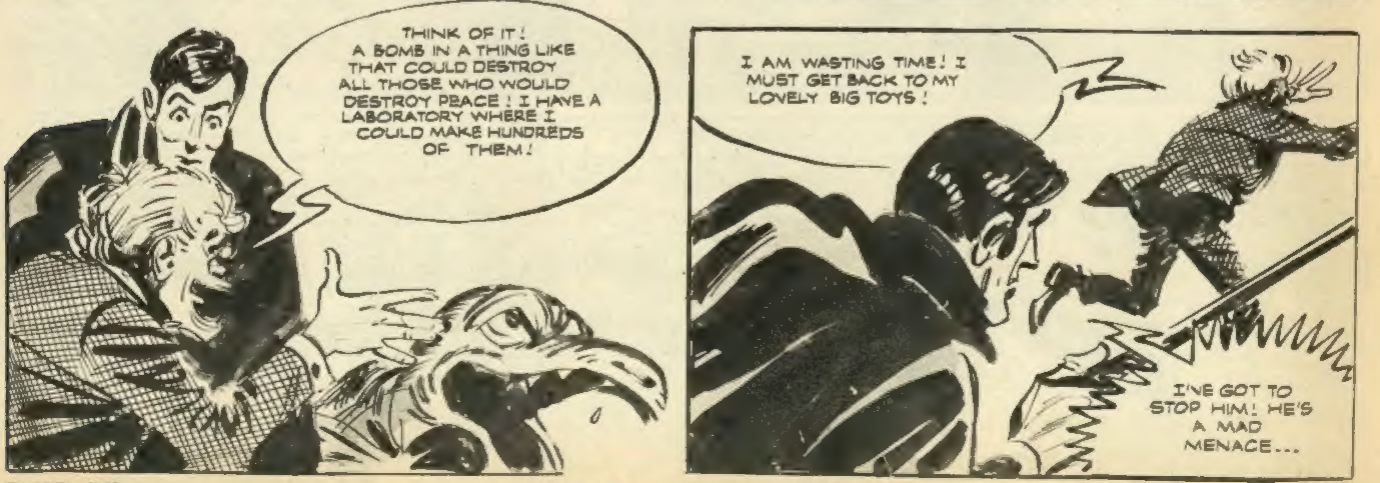
Dad lands in the cart when the dustmen call next week!

ADAM ADAMANT

WALKING in London in the cool of the evening, Adam is astounded to meet something that looks like a prehistoric monster. It seems like a gigantic snake with legs . . .

YOU CANNOT LIVE! YOU ARE A MENACE TO ALL OF US!
MY GOODNESS! THE THING SEEMS TO BE BURSTING!
IT WAS ALL WIND! A GASBAG WITH SOME MECHANICAL CONTRIVANCE INSIDE IT!

YOU FOOL, SIR! YOU HAVE DESTROYED MY GREATEST INVENTION! THAT WAS TO BRING PEACE TO THE WORLD!
YOU SURPRISE ME, SIR! I THOUGHT IT WOULD DRIVE PEOPLE OUT OF THEIR MINDS!
YOU DO NOT UNDERSTAND! I AM A TOYMAKER ... BUT I AM MORE THAN THAT! I HAVE A SCHEME TO RULE THE WORLD!


THINK OF IT! A BOMB IN A THING LIKE THAT COULD DESTROY ALL THOSE WHO WOULD DESTROY PEACE! I HAVE A LABORATORY WHERE I COULD MAKE HUNDREDS OF THEM!
I AM WASTING TIME! I MUST GET BACK TO MY LOVELY BIG TOYS!
I'VE GOT TO STOP HIM! HE'S A MAD MENACE...

© BBC tv 1967

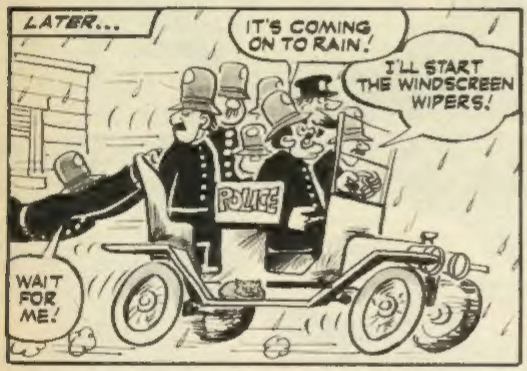
Can Adam succeed? Don't miss next week's dramatic episode!

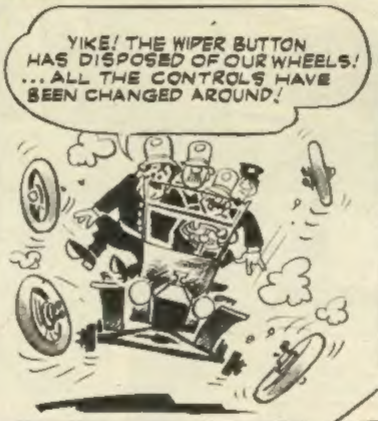
Bob Monkhouse's MAD MOVIES

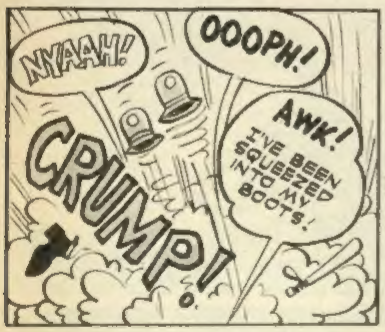
featuring

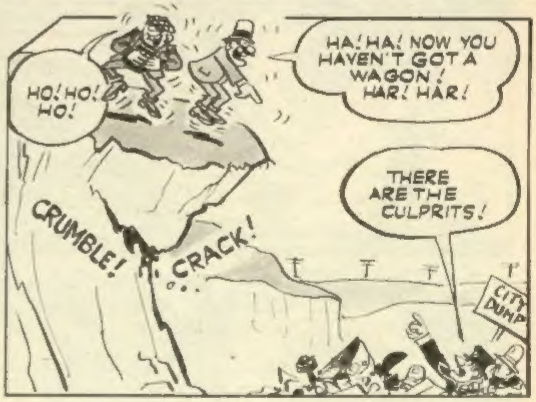
The Keystone Kops

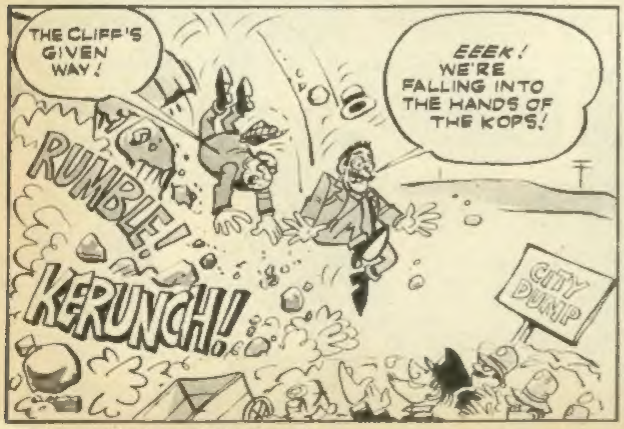
SO, LATE THAT NIGHT...
WHEN THE KOPS USE THEIR KOP KAR TOMORROW THEY'RE IN FOR A FEW SURPRISES!
KOP KAR GARAGE
YEAH! THEY WON'T BE CHASING US FOR SOME TIME! HEH! HEH!











THIS KROOK DRAWN KOP KART IS GREAT! HE! HE!
OUR POOR OLD LEGS ARE MORE TIRED NOW THAN THEY WERE BEFORE WE FIXED THE KOP KAR!
HA! HA!
GROAN
JOE'S EATS
PIZZA

Rights granted by Raymond Rohauer, owner and assignee of Estate of Mack Sennett

Next week mad motorists drive the Kops up the wall!

ORLANDO

ORLANDO and Steve have joined the circus of Big Mike Walters. Their daredevil acts attract big money which will enable Mike to pay off his outstanding debts. However after the last show a gang of crooks blow Mike's safe and escape with the hard-earned takings . . .

IF YOU CAN PULL AHEAD OF THEM ... I'VE A PLAN THAT MIGHT WORK!

WE'RE GAINING ON THEM! BUT IF I CATCH UP, I CAN'T RAM THEM WITH THIS FLIMSY MACHINE!

I'LL HEAD THEM OFF THEN THE SHOW'S ALL YOURS, STEVE!

WHAT I HAVE IN MIND CALLS FOR SPLIT SECOND TIMING!

THIS BIT OF TRAPEZE WORK HASN'T BEEN REHEARSED!

WHAT ON EARTH ARE YOU UP TO, CHUM?

MAKE WAY FOR A VISITOR DOWN THERE!

THAT YOUNG PUP IS TRYING SOME CRAZY STUNT!

FIX HIM, BOYS! WE CAN'T AFFORD ANY HOLD UPS...

YEAH! SHUT HIM UP FAST... IN A FEW MINUTES WE WON'T HAVE THESE WOODS FOR COVER!

STEVE'S DOING A GREAT JOB OF TAKING THEIR MINDS OFF DRIVING ... THE CAR'S GOING TO PLOUGH INTO THAT TREE!

LATCH ONTO A COUPLE OF FISTS, FRIENDS!

THAT'S HALTED THEIR GETAWAY PLANS!

ONE OF THEM'S HEADED FOR THE WOODS WITH A CASH BOX... CAN'T HAVE ANY OF OUR BLACK SHEEP STRAYING FROM THE FOLD ... I'LL BRING HIM BACK!

NOT SO FAST, BUDDY! YOU'VE SOME OF MY FRIEND'S HARD EARNED CASH THERE ...

HEY!

I THINK YOU'D BETTER COME BACK AND REJOIN YOUR FRIENDS!

OKAY! YOU WIN!

WE HAVE THEM ALL, STEVE! BETTER CHECK THAT NONE OF THE CASH IS MISSING!

NO WORRIES ... IT'S ALL HERE!

A FEW MINUTES, BIG MIKE ARRIVES ON THE SCENE

I FOLLOWED AS SOON AS I RECOVERED! LOOKS LIKE YOU'VE SAVED MY MONEY!

ALL PART OF THE SERVICE, MIKE!

THANKS TO YOU TWO I WON'T BE GOING TO JAIL FOR BEING UNABLE TO PAY MY DEBTS!

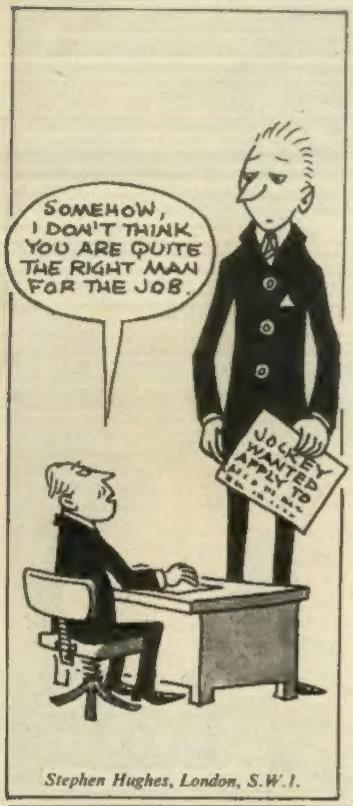
IT'S BEEN GREAT FUN! THIS CIRCUS LARK HAS KEPT STEVE AND I IN GOOD SHAPE!

Based on the Rediffusion network production

Next week Orlando and Steve train to be criminals, in their greatest adventure!

PICK OF THE JOKES

Win a £1. Readers of TV COMIC are invited to send in original jokes. Send your joke on a postcard stating your age, name and address to: The Editor, TV COMIC, TV Publications Ltd., 37/39 High Holborn, London, W.C.1.

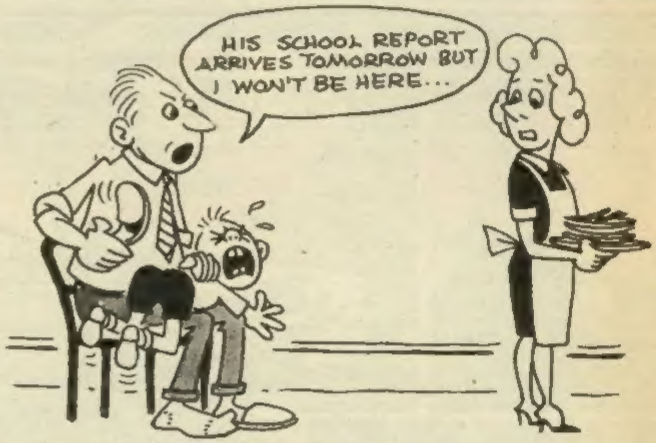


Stephen Hughes, London, S.W.1.

Paula Summerhayes, Camberley, Surrey.

NEVILLE MAW

Miss T. Hicks, London, N.8.



George Cotton, Snellard. Lincoln.

33 ANIMAL STAMPS FREE!

Just fill in the coupon below and we will send you this WONDERFUL PACKET OF STAMPS, FREE OF CHARGE, together with a selection of Approvals.

Please enclose 4d. postage.

Tell your parents you are writing.

Please send free gift and approvals as advertised to:—

NAME.....

ADDRESS .....

.....

THE BRIDGNORTH STAMP CO. LTD. (Dept. P137), BRIDGNORTH, SHROPSHIRE

David Grimes, Manchester 10.

FREE! LARGE SIZE GREAT BRITAIN PACKET

Includes **First Coronation** stamp; **1958 Dragon** Pictorial; Nature Week; **Red Cross** Centenary; N P Y **Map** stamp and many other big Great Britain stamps; **Flowers; Sports; Animals; Famous Men,** etc. All large—all genuine. Approvals will be sent.

Just fill in the coupon below and enclose 4d. stamp for postage. Please tell your parents you are writing.

Please send free gift and approvals as advertised to:—

NAME .....

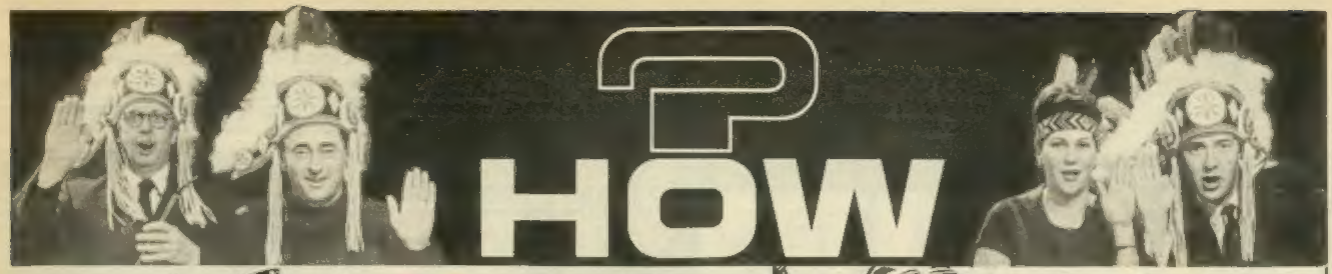
ADDRESS.....

.....

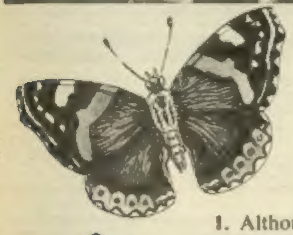
.....

To **JET STAMPS** (Dept. G90) Much Wenlock, Salop.

H. Deacon, N. Kensington, W.10.

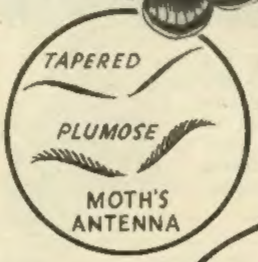


How do butterflies differ from moths?



There are three main differences:—

1. Although some moths fly in the daytime, no butterfly flies at night.
2. The antennae of butterflies thickens at the tips, while the antennae of most moths either taper to a point or are plumose, as illustrated.
3. Most butterflies when at rest raise their wings, whereas moths usually rest with their wings down.

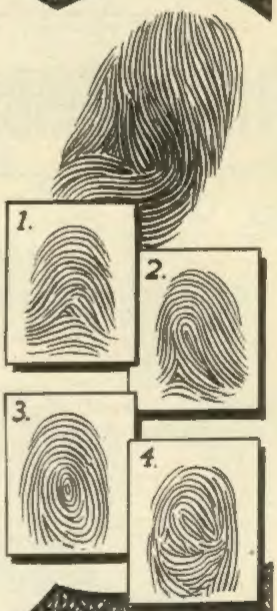


How does seaweed act as barometer?

SALT, as you know, changes very easily with air conditions.

It is the salt in seaweed which absorbs any dampness in the air making it black, wet and sticky. If it is fine dry weather, the seaweed remains brown and dry.

How to take a fingerprint



YOU will need pencil, paper and sticky tape. Scribble the pencil over the paper and rub this with your finger to smudge it. Then touch the sticky part of a piece of sticky tape with your finger and you will get a beautiful print.

There are four main types of fingerprints—*arches, loops, whorls* and *compounds* (see figs. 1, 2, 3, 4), which can be classified into 1,000 or more different groups. In New Scotland Yard each group is filed away under a symbol and the prints are made with specially prepared ink and paper.

Their filing system depends entirely on the fact that no two people have identical prints. If two independent prints were ever found to be exactly the same, millions of records would become utterly useless.

How the hands and arms were used as measures

THE Egyptians, building their pyramids over 4,000 years ago, used a measure known as a *cubit—the distance from the elbow to the fingertips*. One cubit was equal to *two spans —the distance from thumb to little finger* of a widespread hand.

At this time, the smallest measurement was the *digit—the width of the forefinger*. Later the Romans used the width of the thumb as a measure, and these two standards led to the *inch*, which we still use today.

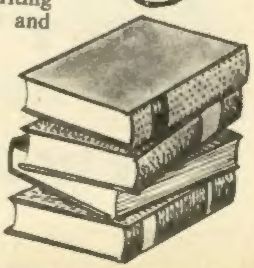
The *yard* was first used by merchants for measuring cloth, and it was the distance from a man's nose to the tip of his outstretched arm. If you were buying cloth, in those days, it paid to go to a merchant with long arms.

The *fathom—a measurement of the depth of water* —was first used by Anglo-Saxon sailors. A rope with a stone tied at the end was dropped into the water, and as the sailor lifted it out he would count the number of full arms' lengths (*in other words, the fathom equals two yards*).

How can you balance a pile of books on a piece of paper?

YOU need a piece of quarto paper, medium thickness (ordinary writing paper would do), an elastic band and about four books, or even more.

Roll the paper into a cylinder with a diameter of about two inches and fix it with the elastic band. Pick up the heaviest book and lay it on the improvised pillar (take care that you place the book centrally). Now you can pile on other books quite successfully.

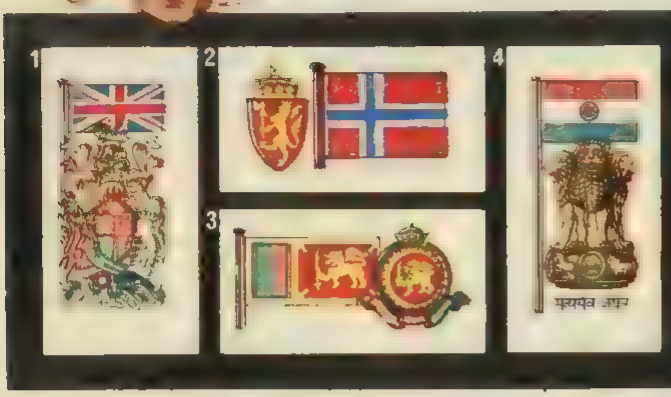


Based on the Southern Independent Television Network Production

More fascinating facts on the HOW? page next week!

DO YOU KNOW WHICH COUNTRIES THESE FLAGS AND EMBLEMS BELONG TO?*

WE DO—WE COLLECT THE SMASHING NEW BROOKE BOND PICTURE CARDS 'FLAGS AND EMBLEMS OF THE WORLD!' GET THIS SUPER ALBUM FROM YOUR GROCER. IT ONLY COSTS 6D



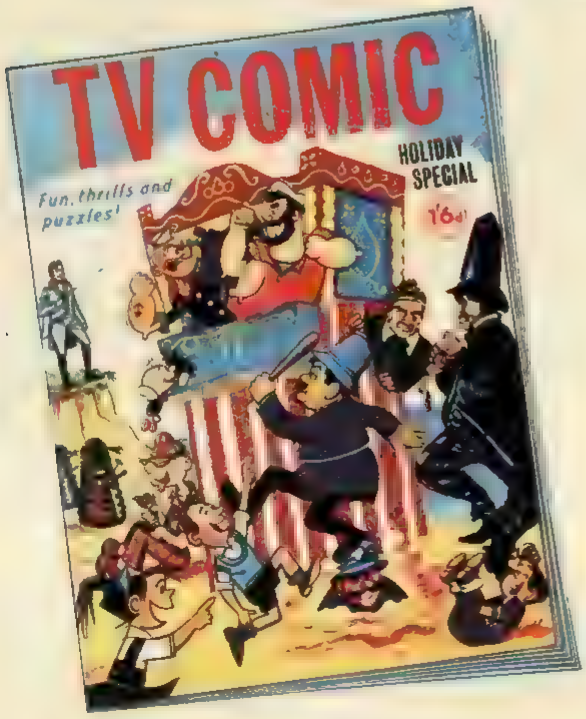
There's a wealth of interest and excitement in these colourful new Brooke Bond picture cards. When you collect them you soon learn the fascinating origins of 50 Flags and Emblems, as well as the countries to which they belong.

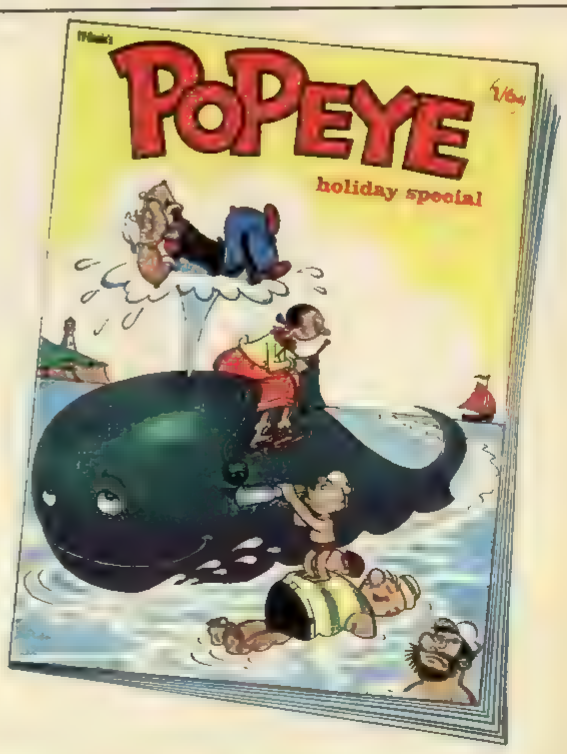
Get the Special Album It holds the whole series of 50 cards and gives lots of extra information and drawings of Flags, Emblems and Heraldry. It costs just 6d. from your grocer (or write to Brooke Bond Tea Ltd., Picture Card Division, Goulston Street, London, E.1. enclosing 6d stamp). Cards and albums available in U.K. only.

*Were you right? Turn the page upside down to see 1. United Kingdom 2. Norway 3. Ceylon 4. India

FLAGS & EMBLEMS OF THE WORLD

Picture Cards FREE in packets of Brooke Bond Tea and Tea Bags





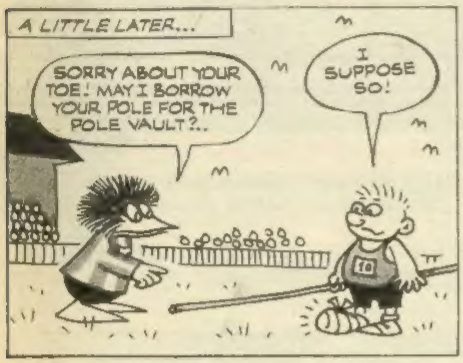
Two super Holiday Specials!

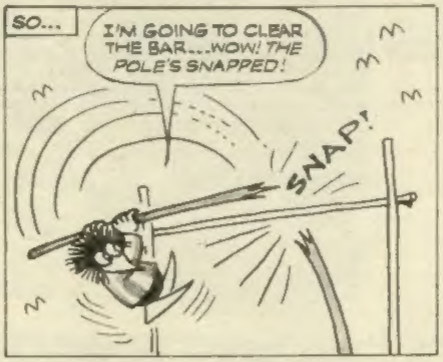
TV COMIC Holiday Special . . . 48 pages of children's TV fun and adventure, including Popeye, Mad Movies and Dr. Who, plus super puzzles and games. Price 1/6d.

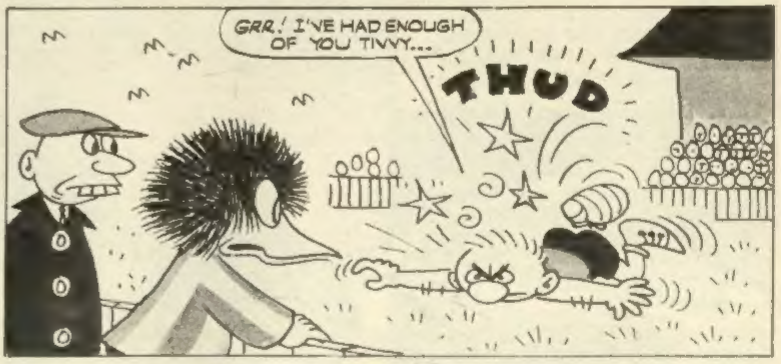
POPEYE Holiday Special . . . Laugh with Popeye, Olive Oyl, Wimpy and Swee'pea in their very own colourful magazine full of comic strips, puzzles and games. Price 1/6d.

Tivvy

Tivvy created by Atelier Fauni, Finland



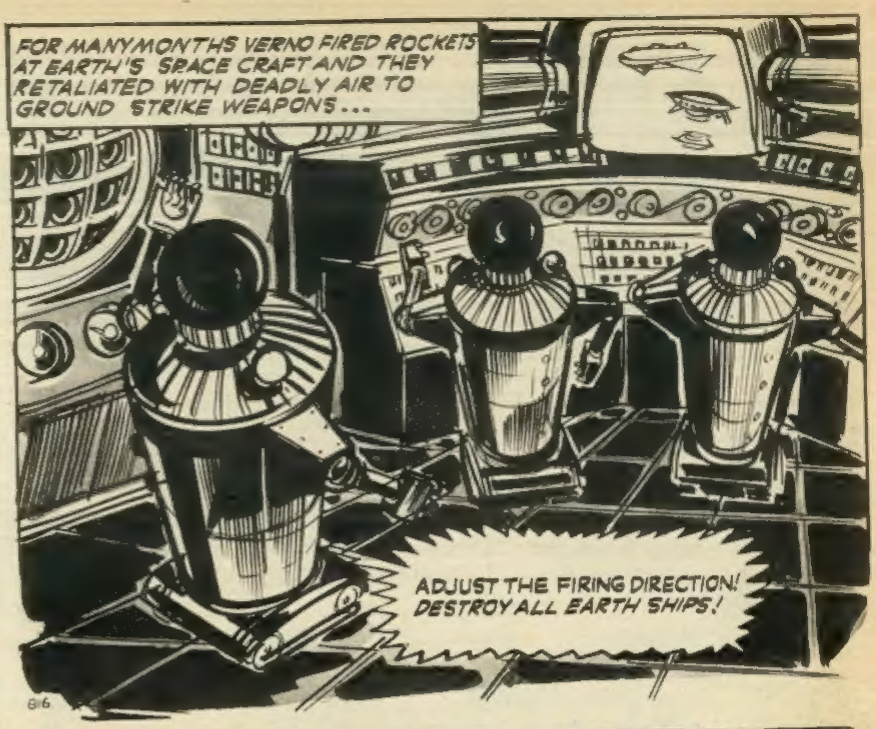




TV Comic incorporating TV Express & Rocket and TV Land is printed in Great Britain by Eric Bemrose Ltd., Long Lane, Liverpool, 9, and published for the proprietors by TV Publications Ltd., Bishops House, 7 High Holborn, London, W.C.1. Sole Agents Australia and New Zealand, Messrs. Gordon & Gotch (Asia) Ltd.; South Africa, Central News Agency Ltd.
© TV Publications Ltd., 1967.

DOCTOR

IN the Thirtieth Century A.D. a savage space war rages between robots on the planet Verno and the rocket patrols of Earth . . .


FOR MANY MONTHS VERNO FIRED ROCKETS AT EARTH'S SPACE CRAFT AND THEY RETALIATED WITH DEADLY AIR TO GROUND STRIKE WEAPONS...
ADJUST THE FIRING DIRECTION! DESTROY ALL EARTH SHIPS!

THE POWER OF EARTH'S FORCES EVENTUALLY CRUSHED THE ROBOTS AND NOTHING REMAINED ON VERNO BUT RUBBLE...
VERNO'S ATTEMPT TO DOMINATE THE SPACE-WAYS AND HI JACK OUR CRAFT HAS BEEN STOPPED ONCE AND FOR ALL.

IN THE DAYS WHICH FOLLOWED OBSERVATION CRAFT STUDIED THE SURFACE FOR SURVIVING ROBOTS AND WERE ABLE TO REPORT COMPLETE DESTRUCTION...
INVEST SHIP 5075
WE CAN REPORT TO EARTH THAT THERE WILL BE NO FUTURE THREATS FROM THIS PLANET AS THERE ARE NO SURVIVORS!
BUT BELOW THE SURFACE OF VERNO THERE WAS ONE WHOSE CLEVERNESS HAD ENABLED HIM TO SURVIVE THE CONFLICT...
THE EARTH SHIPS ARE LEAVING! SOON I, ARBORGE QUINCE, WILL BE ABLE TO TRAVEL TO THE SURFACE AND STUDY THE DAMAGE TO MY ROBOTS!
EARTH MADE THEIR FIRST MISTAKE WHEN THEY BANISHED ME TO THIS PLANET FOR MY CRIMES! NOW THEY MAKE ANOTHER IN THINKING ME TO BE DEAD ALONG WITH MY ROBOTS!
LIFT CONTROL

© BBC tv 1967

NOW I HAVE ALLOWED EARTH TO IMAGINE THEY HAVE BEEN VICTORIOUS, MY MAIN FORCE WILL NOT BE EXPECTED WHEN IT SWOOPS OUT OF THE SKIES ONTO THEIR PLANET!
MORE ROBOTS ARE ALREADY ON MY PRODUCTION LINE! WHEN THEY ARE READY I SHALL HURL THEM AGAINST THE PEOPLE OF EARTH!

MEANWHILE, ON A NEARBY PART OF VERNO, THE TARDIS MATERIALISES ...
THIS IS VERNO ... ACCORDING TO RECENT NEWS BULLETINS, EARTH HAS JUST DEFEATED THIS PLANET IN A SPACE WAR!
THE BULLETINS SAID NO SURVIVORS! I'M GLAD TO SEE THE REPORTS WERE ACCURATE!
SO AM I! WHAT HIDEOUS CREATURES!

STRANGE! THIS ISN'T A NATURAL SHAFT ... IT HAS BEEN MACHINED, PROBABLY FOR A LIFT!
I THINK IT'S WORTH INVESTIGATING ... IT'S JUST POSSIBLE ROBOTS HAVE SURVIVED BELOW GROUND!
WE'LL FOLLOW!

THERE'S SOME SORT OF CORRIDOR BEYOND THIS LIFT CHAMBER ... I CAN SEE LIGHT!
ARBORGE QUINCE, THE EARTH CRIMINAL ... AND HE'S BUILDING A NEW ROBOT FORCE TO ATTACK THE WORLD!

Can Dr. Who stop Arborge Quince in his bid to destroy Earth?

TV COMIC presents... POPEYE

I WON'T BE LONG, OLIVE! I'M GOING ON THE PIER WITH MY ROD TO CATCH THE BIGGEST FISH IN THE SEA!
OKAY, POPEYE! SEE YOU LATER!
PRIVATE BEACH
EXCUSE ME, MR. BEACH OWNER! HOW ABOUT GIVING ME THE JOB OF LIFE GUARD? I'LL LOOK AFTER YOUR TOURISTS' SAFETY!
OKAY! START NOW...AND I WANT TO SEE YOU WORK HARD!
PRIVATE BEACH
BAH! NOBODY IS DROWING... IF SOMETHING DOESN'T HAPPEN SOON I'LL BE OUT OF A JOB!
LIFE GUAR
I'LL THROW OLIVE IN THE SEA, THEN I CAN RESCUE HER AND LET THE BEACH OWNER SEE THAT I'M WORKING!
YAAAH!
EEEK! HELP! I'M DROWING!
I'M THE LIFE GUARD... I'LL BE RIGHT THERE!
THIS WILL MAKE ME LOOK GOOD! THE BOSS SHOULD BE IMPRESSED!
AWK!
I'M GLAD I HIRED YOU!
IT WAS NOTHING, BOSS!
I SAW EVERYTHING THAT ROTTEN BRUTUS DID... I'LL FIX HIM FOR DRENCHING OLIVE!
I WANTS A WORD WIT' YOU PATSO!
THAT'LL TEACH YOU TO THROW OLIVE IN THE SEA!
OOOPH!
WOW! BRUTUS IS UNCONSCIOUS ... HE'LL DROWN!
DON'T WORRY! LEAVE IT TO ME!
CAN I BORROW YOUR CRANE FOR A FEW MINUTES?..
EH?
N.M.
I'VE CAUGHT THE BIGGEST FISHY CUSTOMER IN THE SEA, OLIVE! ARF! ARF!
POPEYE WOULD MAKE A GREAT LIFE GUARD! HE! HE!

© 1967. King Features Syndicate Inc.

Brutus takes a turn for the worse as a spin-dryer next week!